

# An Extraordinary Painted Fireboard

Taken from the John Mosley House in Southbury, Connecticut.  
Oil on pine panel, circa 1820.

American Primitive Paintings, Furniture, Textiles, Folk Art,  
and Related Accessories of the 18th, 19th, and 20th Centuries.

New Email address: [barbarapollack@comcast.net](mailto:barbarapollack@comcast.net)

*Exhibited at The Winter Antiques Show January 21-30, New  
York City*



Most unusual are the recessed panels decorated with graceful and delicate designs that include stylized fruit and flowering trees, garden blossoms, vines, leaves and a blue urn decorated with a gold leaf eagle decal printed with the legend "Hail Columbia." A masterful example of paint form and design. HT. 34¼ in. WD. 45¾ in.

# Frank & Barbara Pollack

## American Antiques & Art

**Provenance:** Bertram K. & Nina Fletcher Little  
C.A. Carpenter, Shrewsbury, Ma 1965

**Published:** "Little by Little" Nina Fletcher Little, pg. 97, fig. 129.  
"Country Arts" Nina Fletcher Little, plate 15.  
"Folk Painters of America" Robert Bishop, plate 4.

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Illustrated: *Colonial and Early American Lighting* by Arthur Hayward, p. 184, plate 31.

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## *American Antiques & Art*

We have available, and wish to purchase American primitive paintings,  
furniture, textiles, folk art, and related accessories  
of the 18th, 19th, and 20th centuries.

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